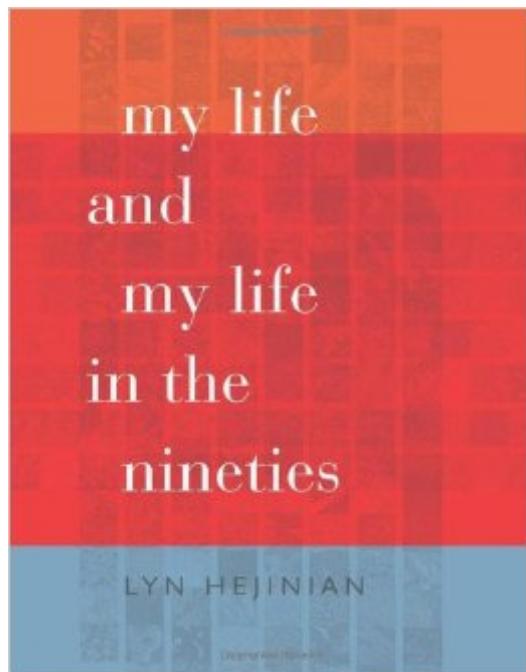


[The book was found](#)

# My Life And My Life In The Nineties (Wesleyan Poetry Series)



## **Synopsis**

Lyn Hejinian is among the most prominent of contemporary American poets. Her poem *My Life* has garnered accolades and fans inside and outside academia. First published in 1980, and revised in 1987 and 2002, *My Life* is now firmly established in the postmodern canon. This Wesleyan edition includes the 45-part prose poem sequence along with a closely related ten-part work titled *My Life in the Nineties*. An experimental intervention into the autobiographical genre, *My Life* explores the many ways in which language—“the things people say and the ways they say them”—shapes not only their identity, but also the very world around them.

## **Book Information**

Series: Wesleyan Poetry Series

Paperback: 152 pages

Publisher: Wesleyan; Reprint edition (March 7, 2013)

Language: English

ISBN-10: 0819573515

ISBN-13: 978-0819573513

Product Dimensions: 6 x 0.4 x 8 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars (See all reviews) (5 customer reviews)

Best Sellers Rank: #381,863 in Books (See Top 100 in Books) #261 in Books > Literature & Fiction > Poetry > Women Authors #1653 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States #48853 in Books > Literature & Fiction > United States

## **Customer Reviews**

This poet, Lyn Hejinian, is perhaps as great if not greater than Robert Hass or Louise Gluck. She is a literary gymnast. I felt the words and references, syntax and grammar, tumble in my mind like clouds. She moves in and out, but then don't we also as we drift? She talks about desire or need, for example, and a metaphor such as water is by her associated with thirst, then she talks about a woman laying in bed, perhaps it is she, who pretends to be a baby or wounded. She is both sad and thirsty. There is a "fellow in the dark" and he would be good, not with a harmonica, per se, but a good person. He was talking about oil paint, the body of pigments, and the ground with its distortions as they actually are, as you would see them. This is her portrait-bowl. Things seem to relate, a portrait-bowl comes after a man talking about paints and the ground with distortions and the first thing is to make an ashtray. It is about the past. Things seem disconnected. But the effect is

to lock in a mood with a series of profundities, little thoughts, memories emblematic of beauty in space-time. She points, as if directing us to cathartic moments. Here is a sample of what she does: "Sadness and thirst, and hence sadness and water, have ever since been associated in my imagination. She lay in bed pretending to be a baby or a wounded soldier. The fellow in the dark would be the good guy with a harmonica. He was talking about oil paints, the body of the pigments, and the ground, with its distortions as they're actual, really seen." She rhymes and splits, describing the nuances of moments that lead to other moments.

[Download to continue reading...](#)

My Life and My Life in the Nineties (Wesleyan Poetry Series) Trans (Wesleyan Poetry Series) She Tries Her Tongue, Her Silence Softly Breaks (Wesleyan Poetry Series) The Original 1939 Notebook of a Return to the Native Land: Bilingual Edition (Wesleyan Poetry Series) Altazor (Wesleyan Poetry Series) Archeophonics (Wesleyan Poetry Series) Rumi Poetry: 101 Quotes Of Wisdom On Life, Love And Happiness (Sufi Poetry, Rumi Poetry, Inspirational Quotes, Sufism) Terpsichore in Sneakers: Post-Modern Dance (Wesleyan Paperback) Akiane: Her Life, Her Art, Her Poetry: Her Life, Her Art, Her Poetry Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) The Dream of the Poem: Hebrew Poetry from Muslim and Christian Spain, 950-1492 (Lockert Library of Poetry in Translation) Poetry in Michigan / Michigan in Poetry (Huron River Mist) On Mount Vision: Forms of the Sacred in Contemporary American Poetry (Contemp North American Poetry) The More Easily Kept Illusions: The Poetry of Al Purdy (Laurier Poetry) Earthly Pages: The Poetry of Don Domanski (Laurier Poetry) Field Marks: The Poetry of Don McKay (Laurier Poetry) Phonics Through Poetry: Teaching Phonemic Awareness Using Poetry J.A. Jance Series Reading Order: Series List - In Order: J.P. Beaumont series, Joana Brady Mysteries series, Ali Reynolds series, Walker Family series (Listastik Series Reading Order Book 13) W.E.B. Griffin Series Reading Order: Series List - In Order: Presidential Agent series, Badge of Honor series, The Corps series, Honor Bound series, Brotherhood ... (Listastik Series Reading Order Book 14) Stephen King Series Reading Order: Series List - In Order: The Dark Tower series, Shining series, Talisman series, The Green Mile series, stand-alone novels, ... (Listastik Series Reading Order Book 30)

[Dmca](#)